



You tell us what you want and we'll work with you to achieve your perfect horn!

Three construction styles:

Lightweight -lighter braces, thinner gauge brass, perfect lead trumpet

Classic -60 years of Domenick's work created this original design

Ultra -heavy weight trumpet, heavy gauge brass, receiver, and caps. Reverse tuning slide

Three bore sizes:

M(.453)

ML(.460)

L(.468)

Six lead-pipe shapes:

#3 -more efficient, brighter sound

#2 -open venturi, free blowing, brilliant sound

#5 -A little less distinct slotting, with a spread sound similar to the Martin Committee

#7 -smaller venturi, football shaped taper, warmer sound

#9 -Largest lead-pipe, warmest sound

#10 - Similar to the #2 with a slightly tighter feel with excellent projection.

Four bell shapes with up to 6 inch bell:

#1 -C trumpet bell

#1s -smooth taper helps create full spectrum of overtones, dark to bright

#2 -fewer overtones, more diffused, blending sound

#3 -very large bell--dark, wide sound

CF-1s/2 If you have been one of the lucky few to play Chuck's horn and want an instrument built to his specifications, this is it.

Play the same horn as Chuck with the Findley Custom Model. This trumpet was designed with Chuck's input to his exact specifications, which involves custom modifications and design features to meet his demands



DT-S1s/3M

Designed in conjunction with Dave Trigg, this model features a 3 pipe with a S1s bell that creates a smooth and open blow. Dave's horn was designed for those who prefer a smaller bore horn with that fat, rich Calicchio sound. The balanced resistance facilitates dynamic response with robust results throughout the entire range of the horn. The dead bell (S1s) gives more breadth to the sound with an abundance of projection.

