



U-1S/7 (Brass 1s bell, 7 leadpipe, heavy construction in all bore sizes)

Focused and full, this trumpet has the same air column as our 1s7. Heavy leadpipe, tuning slide, bell and receiver provide a full, rich sound with quick, even response characteristics. All horns in the Ultra line feature additional bracing, which increases projection. Ideal for any serious musician. Available in U-1s/7M(.453), U-1s/7ML(.460), and U-1s/7L(.468)



3/9 Copper Solo

The Ultra Copper Solo elevates copper trumpets to a new standard of excellence. More rounded bends in the bell and the unbraced reverse tuning slide enhance the harmonics resulting in a more conical sound. All of the slide sections feature positive air flow to ensure a smooth, open blowing horn. Thick copper combined with minimal bracing provides a rich sound that lets the instrument sing for you, while maintaining the classic Calicchio sparkle. Although it was designed with the 3 bell and the 9 pipe, other combinations are available upon request. A true original. Available in M(.453) ML(.460) and L(.468)



U-2/9 (Brass 2 bell, 9 leadpipe, heavy construction in all bore sizes)

Utilizing the 2 bell with a flare slightly larger than the 1s bell gives the player a bit more feedback, while blending well with others. The open warm #9 pipe in this heavyweight design makes this a wonderfully warm instrument with a large body of sound. Well-suited for the orchestral player or soloist. Available in U-2/9M(.453) U-2/9ML(.460) and U-2/9L

