



R-32 (Heavy Red Brass 3 bell with 2 leadpipe available in all three bore sizes) Balances the responsive and open #2 leadpipe with a big R3 bell. One brace from Valve to bell. This trumpet maintains a quick response and a consistent sound and feel throughout all registers. This is a very versatile instrument. From a beautiful warm tone to a sizzle when pushed. Also available in R-32M(.453), and R-32L (.468). R-32ML (.460) is the most popular.



R-37 (Heavy Red Brass 3 bell with 7 leadpipe available in all three bore sizes) Features thick tubing for the leadpipe & tuning slide with heavier receiver. Heavy bottom caps further enhance an already solid sound and feel. This trumpet is heavier and darker sounding than our other models, yet still possesses a rich lyrical quality. Also available in R-37M(.453),and R-37L(.468). ML(.460) is the most popular.



What do the best do to get better?
PLAY *Calicchio!*



R-39 (Heavy Red Brass 3 bell with 7 leadpipe available in all three bore sizes) This model was developed with the help of Calicchio Artist Jay Daversa. Built the same as the standard 3/9 with the heavier Red Brass R3 bell. Slightly darker than the R37 and a little more open blow for those who feel the 7 leadpipe to restrictive. This is a very versatile instrument. From a beautiful warm tone to a sizzle when pushed. Also available in R-39M(.453), and R-39L (.468). R-39ML (.460) is the most popular.



U- 3/9 (Brass 3 bell, 9 leadpipe, heavy construction in all bore sizes) Our biggest, heaviest Ultra model is very free blowing with a huge, rich sound. With the large #9 pipe with the big #3 bell, this model is ideal for jazz and legit work. When made in large bore, this horn will accept everything you can give it! Available in U-3/9M(.453), U-3/9ML(.460), and the most popular U-3/9L(.468)



Hand Crafted Since 1927