



1s/9 (1s bell with a 9 leadpipe available in all three bore sizes) With the free-blowing #9 leadpipe in combination with the very efficient 1s bell, this model will give the player a rich, broad sound, but with that big, dense core of sound that all Calicchios are noted for. It still has a quick response and sonorous, overtone-rich sound, with very open upper and lower registers that can bring you to new heights of playing. Available in 1s/9M(.453), 1s/9ML(.460) and 1s/9L(.468). ML is the most popular.



1sZ/3rL (Bronze 1s bell with a 3 reverse leadpipe in Large bore) This is the newest model offered by the Calicchio company and is the first that was designed by John Duda and his Tulsa team. Still utilizing Domenick's engineering principles, this large bore model features the very efficient reversed #3 leadpipe and the lightweight bronze "Z" bell. Lacking the tubbiness usually associated with a large bore horn, the 1sZ/3rL is the model of efficiency and sizzle. Its streamlined sound and warm projection are unmatched by any other trumpet on the market. Also available in 1sZ/3rM(.453) and 1sZ/3rML(.460).



2/9 (2 Bell with a 9 leadpipe available in all three bore sizes) The #2 bell has a slightly larger flair than the 1s bell, but still retains the legendary playing characteristics of all Calicchio bells. The rich, full, lush sound has a dense core that is broad yet focused, ideal for any type of playing from the recording studio to the largest live theater. The combination of this bell with the #9 leadpipe is great for playing with a big, full brassy sound that can project very well under all circumstances. Great for both lead and section playing, it's all up to you. Also available in 2/9M(.453), 2/9ML(.460) and 2/9L.



3/9L (3 Bell with a 9 leadpipe in Large bore) Due to the high demand for this model, the once custom-only configuration is back as a standard offering. The marriage of the large #3 bell and the open #9 leadpipe produces a lovely, full sound with an open air stream, making this a favorite among small band players and soloists alike. Extreme versatility and loads of personality make this a wonderful choice for lead players looking for a wide open horn with lots of character. Frequently referred to as the "Freddie Hubbard" model, it offers the player much more than a mere name can describe. Also available in 3/9M(.453), 3/9ML (.460) and 3/9ML Plus(.460).



Calicchio Musical Instruments continues to set the standard for the commercial musician, as well as offering outstanding choices for the classical player!